

Traditional Tattoo Motifs Used For Designing A Dress

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Abstract

Every culture of the world has its unique and distinct history and tradition. India is nation not only rich in history and tradition but also one composed of so many diverse cultures. The culture of India refers to the way of life of the people of India. Taking into consideration the significant of this work relates to use of the tribal tattoo motifs by textile designers in reproducing these tattoo motifs on women garments. Though tribal motifs are set to both an ancient origin yet their significance can be understood that they are being used by modern fashion designers all over the world.

Keywords: Tattoo Motifs, Designing A Dress, Hand Painting And Machine Embroidery.

Introduction

Tribal culture is a culture which has its own unique importance. But now tribes are impressed by urban culture and mixing their selves in it, due to this there is some difference observed in their customs. The art of tattooing in the tribes is decreasing gradually. This type of research is very essential and important for preserving the existence of amazing art of tattooing and their motifs.

The research work aims at:

1. Exploring and generating motifs for textile design through the use of selected tattoo designs to broaden the knowledge of art students and textile designers to have a large scope of areas for their design works.
2. Providing an illustrative reports to serve as a reference documents for people to know about tattoo design motifs and its significance.
3. Promoting tribal art and culture at the international level to earn foreign exchange for the country.

Taking into consideration the significance of tribal tattoo, the presents research work has become very significant, The special significance of this work relates to use of tribal tattoo motifs by textile designers in reproducing these tattoo motifs on women garments. Though tribal motifs are set to both an ancient origin yet their significance can be understood that they are being used by modern fashion designers all over the world.

Materials and Methods

In order to consider this problem effectively, it was necessary to critically survey, identify unveil, study and documents some of the traditional tattoo design motifs found on the tattoos of tribals for adoption on textile fabrics using contemporary ornamentation techniques of hand painting and machine embroidery. Questionnaire was developed to survey the assessment of tattoo designs with regards to the traditional tattoo design and their adaptation.

Selection of Materials

Fabrics

The fabric selected was cotton, free from size, grease and mercerized to increase the absorbency.

Materials for hand painting

- (i) Colours
- (ii) Painting Brush

Materials for machine embroidery

- (i) Machine
- (ii) Needle
- (iii) Thread
- (iv) Wooden frame.

Practical Exploration

The practical exploration was essentially started with pencil. First of all, all these tattoo design motifs were sketched on the paper. All the

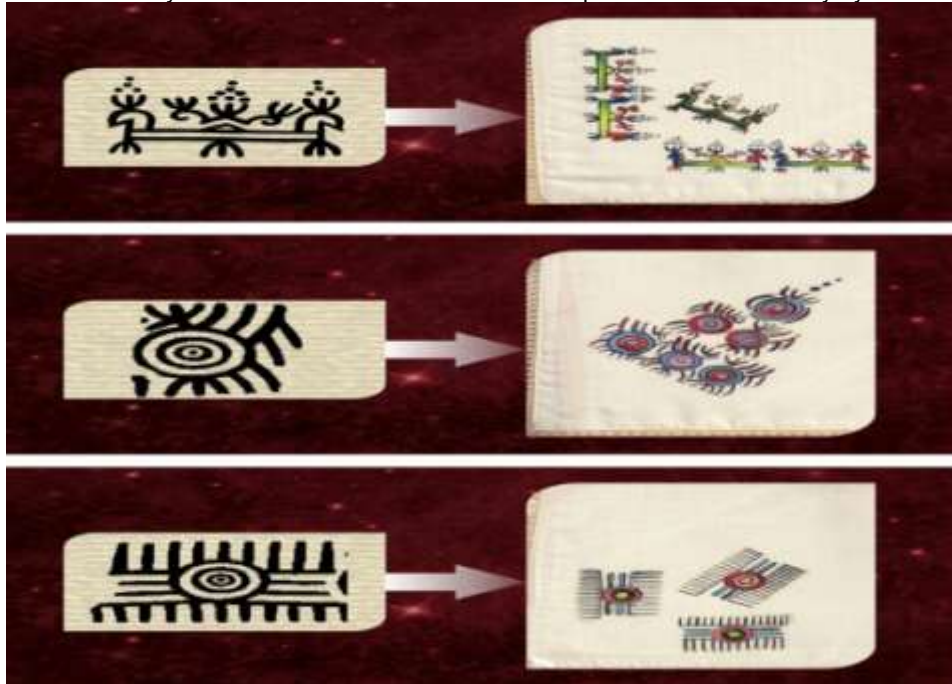
tattoo design motifs transferred on hanky sets. After transferring the design motifs, all the ornamentation techniques applied on hankies.

For the study two ornamentation techniques have been selected. These are-

1. Hand Painting
2. Machine Embroidery

Hand Painting

The hand painting of fabrics is an ancient craft. Hand painting is one of the easiest methods of putting colour and design on fabric. Today, the techniques that are used for painting on cloth are so many and varied that the scope and type of work produced is limited only by the imagination.



Machine Embroidery

Machine embroidery is an embroidery process in which sewing machine is used to create new designs on textiles. It is used commercially for the textile designing. There are many types of machine embroidery. One is free motion and another is computerized. There

are a range of advantages to machine embroidery that will make it the most suitable choice for textile and dress designing.

Sewing machine may be your most valuable and versatile tool for interpreting your inspirations into works of art.



Result and Discussion

Motifs are the building block in design and craft. They may be forms or shapes of symbolic significance. Motifs are units of design that are repeated to form a larger meaningful and functional design. The use of motifs in all forms of design and in textile design in particular is quite significant.

People create motifs on their arts and crafts to captivate their consumers interest and to give symbolic meaning to them as the mirror of the society.

As per results, it is found that more respondents preferred embroidered pieces followed by painting may be because their elegance and classic in appearance. These pieces looked contemporary/ modern with traditionality. It expresses skill and creativity too. It also indicates the passion towards embellishing their costumes and growing interest towards ethnic fashion.

Working women have better knowledge, information and awareness about tattoo motifs than their counter part. This is probably due to better exposure, interest, dearth of educational background, acquired knowledge and zeal to gather information by the working women.

Table No.1
Responses regarding preference for ornamented pieces

S.No.	Ornamented pieces	Responses (n=30)	
		(f)	(%)
1.	Hand Painting	12	40%
2.	Machine Embroidery	18	60%

Table No.2

Responses Regarding Awareness of Tattoo Motifs

S.No.	Ornamented pieces	Responses (n=30)	
		(f)	(%)
1.	Yes	21	70%
2.	No	09	30%

Conclusions

Fashion designers can grow up their businesses using these tattoo's motifs for designing a dress and improve their work. They can too enhance the beauty of textiles and designing of fabrics. The culture of Indian tribal's art can be alive as well as its help the upliftment of women in designing field and help the empowerment of women.

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